

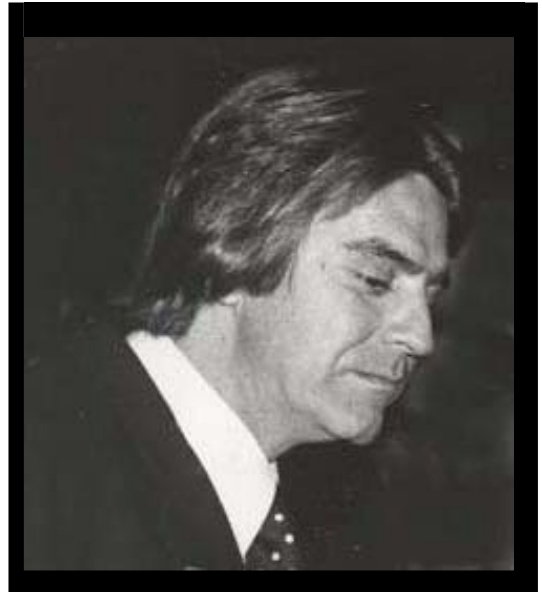
WIKIPEDIA

Robert R. Lackney

Robert Rogers Lackney (October 7, 1938— present).
American architect, teacher, contemplative artist, writer, cleric.

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Robert R. Lackney, architect:

Life and Career

Born October 7, 1938, in Toledo, Ohio, attended the Holy Rosary Cathedral grade school where he was introduced to the “wonders of architecture” by Sister Mary Catherine, his first grade teacher. ^[1]

Pursued a vocational training in carpentry, sheet metal, architectural drawing, mechanical, electrical at the former Macomber High School.^[2] He worked, during high school, as office clerk for Munger | Munger architects, Toledo, Ohio. ^[3] (former Britsch & Munger, Architects) where he received his 1st design award at 16 years of age.

Studied design and architecture and at North Carolina State School of Design ^[4], Raleigh, North Carolina 1956- 1961. Earned a Bachelor of Arts and in 1991, studied under professor Fogg’s Executive MBA | SPC program at Vanderbilt University. ^[5]

Life and Career (2 continued)

Teacher

In 1962, Dean Henry Kamphoner, North Carolina State University School of Design recommended Robert, to join dean Charles Sappenfield, as an instructor to assist in developing the curriculum for the new 5-years undergraduate program at the College of Architecture and Planning at Ball State College, Muncie, Indiana. ^[61] In 1967 Robert, became a registered architect in the State of Ohio, and received academic rank of Associate Professor of Architecture from former president John R. Emens.^[6] Lackney, also served as an adjunct professor at ComTech, Toledo University 1972. ^[17]

Architect

Lackney joined the architectural, engineering, and planning firm of Samborn, Steketee, Otis, and Evans, 1968, and became a partner-owner January 1974, and served on SSOE's Board.^{[7] [16] [77][78]}

Robert was commissioned by Martin A. Janis,^[8] the Director of the former department of Mental Hygiene and Corrections, State of Ohio. in 1968, The state no longer would be in the business of “ the warehousing human beings”. Martin directed Robert to help him “ tear down these state institutions that have become a “ Valley of Tears” and rebuild anew.”

1968- 1979| Lackney's firm, would lead the State's leadership team, Director Martin Janis, Mr. E. Armstrong, former director of facilities (Neil Armstrong's father), Mr. William Davis, former assistant deputy at the Department of Mental Hygiene and Corrections in the master planning of facilities improvements both new and the thirty seven existing facilities serving the mentally ill, the elderly, developmental disabilities, children psychiatric centers, community mental health clinics, prisons, throughout the State of Ohio. ^{[13] [14] [16] [80]}

Lackney's leadership assignment would continue over the next 7 years. ^{[9] [10] [11]} This was a major initiative to move from the Civil War system of care for the insane, retarded, criminals, disturbed children and the aged to a Service Delivery System ^[14] based upon the emerging concepts of social responsibly. ^{[9] [12] [15] [80]}

Robert had an understanding that “ integration of space, geometry, and structure is a lifetime initiative ...” that earned him praise from his clients.^[18] Governor Richard Celeste, Steve Carter, Chief of Facilities Design Ohio Department of Natural Resources, State of Ohio, honored Lackney as “ Outstanding Architect | Consultant”, at the dedication ceremonies^[19] for his design of Maumee Bay State Park, Lodge, and Golf Course Oregon, Jerusalem Twsp. Ohio. And, the “Hospitality Honor Award” for Design Excellence. ^{[20] [21] [22] [23] [24]}

Life and Career (3 continued)

Architect [60] [77] [78][78]

Other buildings designed by Lackney [60] [77] [78] include:

- The Ape House, Toledo Zoological Society. [25] [26] [27] [28] [29] [30] [31][32]
 - SSOE Corporate offices, received two (2) awards for design excellence. [33] [34] [35] [36] [37]
 - Blue Cross of NW Ohio. Received 1981 honor award for design excellence for additions.[38] [39]
 - The Martin Janis Community Senior Center. Columbus Ohio. Dept. of Parks and Recreation,[40] [41]
 - Northwest Ohio Developmental Center Developmentally Disabled, Toledo Ohio. [43] [44] [45-48] [80]
 - Seagate Convention Center. Toledo, Ohio. [49] [50] [51 –55]
 - Geriatric Center, Toledo Ohio. 1970-1973. {56] [57] [58] [59]
-

Reverend

In the spring of 1978, Robert entered into ministry formation at Lourdes College, Sisters of St. Francis, Sylvania, Ohio and also the Cistern monks at Gethsamni, Trappist Monastery Kentucky.

In 1982, he was ordained in the Catholic Church. Bishop Hoffman and Fr, Robert Doppler assigned Reverend Mr. Lackney to the executive committee of the Liturgical Commission , and the Arts and Architecture committee in the Diocese of Toledo, he trained as a Liturgical Architect for the Diocese and participated in a diocesan wide renovation planning process of existing churches. [62] [63] [64]

Lourdes College Queen of Peace Chapel, Sisters of Saint Francis Chapel, is an example of Lackney's work as a liturgical architect working with the community artisans at Sisters of Saint Francis, Sylvania, Ohio. Robert's work is recognized in the Diocesan publication, "Churches of Note". 1985.

Life and Career (3 continued)

Artist

Between 1981 and 1987, Lackney traveled Europe with 50 to 60 students and professors from Concordia College, Ann Arbor, Michigan. The “Work-Study-Travel” offered for credit courses in the sacred arts of Florence, Rome Athens, Paris, Venice, Milan, Assisi, Barcelona, Copenhagen, and other centers of all the sacred arts and architecture. Robert illustrated five (5) publications of his museum sketches honoring these travels and continued his work in painting and a student scholarship until 2005. ^{[69] [73] [74] [75] [76] [78]}

He exhibits yearly. His traveling exhibit has 586 images focused on:

The seven Sacred Hours of the Day, Design Language, Intra-Dimensional imagery, Bio-synchronization imagery, Sacred Geometry, Watercolors, ^{[65-71] [77]}

Robert’s approach to art: “... Creative Works are often, but not always, spontaneous. The process includes, extended periods of doing and thinking of “nothing”. Where the production of a work that is an imitation of some notion, idea, or distraction often ends in mediocrity. Art is “doing” things and waiting: waiting for grace to enter and begin the process of transforming into paint, sound, form, words: An inner clean aesthetic...”

Visual Research: “Bio-Energetic Synchronized Imagery: Interdimensions | Art | Psi”. 2012- 2021.

Lackney maintains a working studio for drawing, photography, model making, and painting.

Recognition

- SSOE Corporate offices, received two (2) awards for design excellence. ^{[33] [34] [35] [36] [37]}
- Blue Cross of NW Ohio. Received 1981 honor award for design excellence for additions. ^{[38] [39]}
- Maumee Bay State Park, Lodge, and Golf Course Oregon, Jerusalem Twsp. Ohio .
Governor Richard Celeste, Steve Carter, Chief of Facilities Design Ohio Department of Natural Resources, State of Ohio, honored Lackney as “Outstanding Architect| Consultant”, at the dedication ceremonies ^[19]
- “Hospitality Honor Award” for Design Excellence. ^{[20] [21] [22] [23] [24]}
- “Liturgical Commission’s Churches of Note”. Diocese of Toledo. 1985 publication.

Life and Career (4 continued)

Publications

Robert Lackney is the moderator of the Society of Sacred Art and Architecture, Inc. which is a private organization with the purpose of furthering the understanding and appreciation of the sacred art and architecture of in the historical Catholic tradition. Through publications, illustrations, and art exhibitions, the society offers scholarships to artisans studying classical art, contemplative painting, sculpture, music, dance, and sacred art and architecture.

Robert's publications through the Society of Sacred Art and Architecture, Inc., include:

"Work-Study-Travel" Journals: [65] [68] [69] [73-76] [18] [77] [78]

"Art Architecture Mysticism", "Space Symbol Spirituality". "A Journey Into Sacred Space | The Celestial Palace". "Gethsemani Journal". "Stages of Catholic Mysticism". "Rome + Florence+ Venice". "French Architecture". "Visual Design Language". "Art+ Architecture+ Mysticism". "Painting". "Light". "Gethsemani Journal | The Sacred Hours of the Day". "Thinking". "The Chaplin".







"The Universe: The Incomprehensible World". "The Horse". "Consciousness: Spirit-Mind-Emotion-Intention". "Emerging Realities". "4th Day Advent Journal". "The Catholic Church: Truth +Glory + Power". "The Architect's Workbook: Watercolors". "Sacred Geometry". "Infinity: Life and Death between the infinities". "The Holy Mass: Reality Beyond Thought". "Disappearing Into God". "Footprints of the Saints". "Toys: Geometry + Architecture + Space".

"The Sacred Square: Rectangle+ Circle". "Sanctuary: Sign+ Symbol+ Spirituality". "Sanctuary: Process+ Concept +Design". "Sanctuary: Mood+ Sequence+ Event". "Sanctuary: Space + Symbol + Spirituality". "Retroperspective Vols. A1-G1". "Retro-perspective of Robert's. 12-vol. [77] [78]









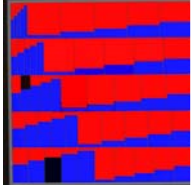


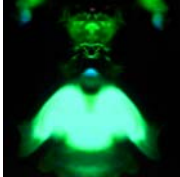
Robert's current work:

"Architect's Work Book: Pre Realty Imagery". Focus: "Indeterminate Spiritual Intuition."

Projects

| Ref.# | R. R. Lackney, architect partner (former) ^[60] ^[77] SSOE, Inc. Architects & Engineers | | Ref.# |
|--------------------------------------|--|---|---|
| [19] [20] [21] [23] | Maumee State Park Lodge and Golf Course. 1987 –1991. |  | Seagate Convention Center. Toledo, Ohio 1986-1988 [49] [50] [51] [52] [53] |
| [56] [57] [58] [59] | Geriatric Center for Living State of Ohio Department of Mental Hygiene. 1971-1973 |  | Blue Cross Blue Shield Corporate Offices. Toledo, Ohio 1988-1981 [38] [39] |
| [33] [34] [35] [36] [37] | SSOE, Inc. Architects, Engineers, Planners. Toledo, Ohio. 1975-1976 R.R.Lackney architect + partner. |  | Lourdes College Queen of Peace Chapel. Toledo, Ohio 1983- 1985 [62] [63] [64] [66] |
| [40] [41] [42] | The Martin Janis Community Senior Center, Fairgrounds. Columbus, Ohio 1977-1979 |  | Northwest Ohio Developmental Institute Toledo, Ohio 1975- 1976. [43] [44] [45] |
| [63] [62] | Ursuline Center. Ursuline Sisters of Toledo. 1984-1985 |  | Blue Cross Blue Shield of Michigan Office. Saginaw Michigan [72] |
| [60] | Engineering Building University of Toledo' 1987-1990 |  | Ape, Chimpanzee, Orangutan House Toledo, Ohio Toledo Zoological Society 1978- 1979 [25] [26] [27] [28] [29] |

Paintings

| Ref.# | | | | | Ref.# |
|------------------------------|---|--|---|--|----------------------|
| [71] [78] | PAINTING Rhythms of Sacred Hours |  |  | Imagery Series Focus: Sacred Hours of the Day: Vigils Lauds Tierce Sext None Vespers Compline | |
| [71] [78] | SKETCHES Work+ Study + Travel |  |  | Imagery Series Focus: Museum Sketches Onsite impressions Ink Watercolor | |
| [47] [58] [61] [78] | GRAPHICS Publication Design |  SACRED SQUARE |  GEOMETRY - ARCHITECTURE - SPACE THE WORKS OF SACRED ART & ARCHITECTURE, INC. WWW.SACREDARTANDARCHITECTURE.COM | Imagery Series Focus: The design of formats for publications, manuals, reports. | [74] [73] [76] |
| [62] [63] [64] [78] | ARCHITECTURE Structure Geometry Space |  |  | Imagery Series Focus: The discovery of the indivisible relationship of structure, space geometry. | [75] |
| [65] [78] | DESIGN Language of Imagery |  |  | Imagery Series Focus: Exploration of visual dimensions of : rhythm, mood, sequence, division, Repetition, interpenetration | |
| [68] [66] [78] | RESEARCH Bio-Energetic Imagery |  |  | Imagery Series Focus: Mediation, frequencies, Schumann Resonance 7.8. Mirror mind | |

References (page 1 of x)

Web sites for publications and contemplative imagery

- [1] The Holy Rosary Cathedral. Toledo, Ohio. rosarycathedral.org
- [2] Macomber Vocational High School, mentors: Fred Hiss. Mr. Harrison. Mr. Zemkie.
- [3] Munger |Munger architects. Toledo, Ohio. Mentors: Harold C. Munger. Byron West. Willis Vogel. Bryon Killinger. Abe Fields. Carl Bristch. Gunter Lubeck. R. Posner. Lousi Bueyrue.
- [4] NCSC School of Design. Teachers and mentors: George Berline. Charles Sappenfield. Duncan Stuart. Fred Taylor. George Matsumoto. Roy Gussow. Harciaio Caminios. Henry Kamphoefner. Work-Study-Travel Seminars: Jose de Riveria. Richard Neutra. Buckmiester Fuller. Ed. Stone. Laura Thompson. Eduardo Sacriste. Eduardo Torroja.
- [5] Vanderbilt's continuing education program for professionals development. 1990-1994.
- [6] 1963, Robert R. Lackney, David R. Hermansen. Richard Pollak. Join faculty at new College of Architecture and Planning. Refer to: Jack Wyman Architectural Records Collection Ball State.
- [7] Toledo Blade January 3, 1974 | Lackney. partner-in-charge of the architectural programming department (1981-89, performed as Head of Corporate design)
- [8] Martin A. Janis – Wikipedia.
- [9] The Columbus Dispatch. “Rhodes Reveals Plan for Geriatric Care”. David Lore, staff Writer.
- [10] Toledo Blade. January 6, 1972.”Idea Basis of Mental Care Efforts”. Walter Taylor, Staff writer.
- [11] Toledo Blade. Ray Bruner, Blade Staff Writer. “ Toledoan Designs Living Centers For aged Patients To Brighten Life”. State team: Mr. William Davis, formally Director of Facilities Note: this was the 1st commission for Robert Lackney as a professional architect.
- [12] “Social Programming Group Formed”. Toledo Blade Article. Robert Lackney, research architect forms research group to design service delivery systems for the Department of Mental Hygiene and Corrections, State of Ohio. Team members: Peter Atonna, Planner. Jane Arnot, Chief Research Analyst. Richard Scharisian, Project architect, Patricia Wilkins, Programming Assistant.
- [13] Lackney in association with consulting architect Gary Mote. A.I.A., formally Assistant Director, Federal Prisons. Washington D.C., Author: “ American Correctional association Committee’s design Guide For Secure adult Facilities”. State team: former directors, Ben Cooper , and Warren Chase , Ohio Department of Corrections.
- [14] Mental Health Service Delivery System Grant from the State of Ohio. Raymond E. Hilderdrand State Senator 1931-1963. Grant administered by the former, 648 Board, tasked to develop an integrated community based mental health programs and services. Lackney’s team led this initiative in four counties (Lucas. Henry. Fulton. Williams. Defiance)

Reference (continued 2of x)

- [15] “ Northwest Ohio Youth Institute”. Defiance Crescent News. November 13, 1975. Concepts prepared for a Four (4) County integrated program Defiance, Fulton, Henry, and developed by William Heck Allen, Ray Peeples, Fulton County commissioners, Judge Robert Gilson, Henry County, Wayne Phillips, Henry County, Robert Longsworth.
- [16] “ Idea Basis of Mental Care Efforts”. Walter Taylor. Blade Staff Writer. February 6, 1972 Interview with Dr. Barg, Superintendent Ohio Department of Mental Hygiene and Corrections and Robert Lackney, architect regarding the concepts of the care of the elderly and the integration of the existing “Service Delivery Systems”.
- [17] ComTech. 1970’s Lackney taught course(s): 1 | “Individual and Group Services in Psychiatric Settings”. Consulting with Dr. Barg, Superintendent of Toledo state Hospital. 2 | “ Recreational Settings and the Theory of Play”. Consultation with Michael Craden, of the Toledo Zoological Society, and Department of Natural Resources. Columbus Ohio. (ODNR. Organization Chart February 1989).
- [18] Robert Lackney’s archived papers: the Society of Sacred Art and Architecture, Inc. Design Language. Art Architecture & Mysticism. 2015. ISBN 0-7880-2947- 15 . Vol.No. 1 of 9. The Education of An Artisan.
- [19] Toledo Blade. Dave Murray, Blade staff writer.” Plans For New State park Feature Lake Erie”. Interview text with: Robert Lackney, architect of record. James Swartzmiller, ODNR chief engineer and revetment designer (later Steve Carter), Rep. Marcy Kaptur, Robert Lucas, ODNR liaison with the Corps of Engineers. Gov. Celeste presented Lackney w/ ODNR glass plaque for outstanding architect.
- [20] The Toledo Blade. Thursday November 22, 1990. Construction progress photo and article.
- [21] WTOL. On site interview with R.R. Lackney. about the progress. (date unknown)
- [22] Steve Carter, ODNR chief engineer, and Lackney’s architectural team (Joseph Kunkle, Project manager, Chris Vogelpuhl, design architect, Don Leary, landscape, Barbara Sagan, interiors, S.S.O.E architects and engineers), Golf Course, consultation. (February 1989 ODNR. Organization Chart).
- [23] James “Barney” Quilter and his daughter Mary Ann (Flannagan) Cervantes walked the site with Robert Lackney on several occasions to determinate the best location of the Lodge, Golf Course, and Cabins. The idea of placing the main structure of the Lodge as close to the lake as possible created the need to build the continuously quarter mile revetment which has become of the design features of the complex. (refer to The Toledo Blade article.7/18/2021. Karen Wener.)
- [24] Lodge received the “Hospitality Design Recognition Award”, 1991 (estimated date)

Reference (continued 3 of x)

- [25] Detroit Free Press. April 22, /April 22,1979. robert r. lackney. architect quoted. Patricia Chargot. Staff Writer. Detroit Magazine. John Collier. Free Press. Photographer
- [26] The Plain Dealer. Monday April 30, 1979. Cynthia Leise. Plain Dealer Special(Lackney Quoted)
- [27] Safari News Magazine (Toledo Zoological Society) Spring 1978. Annual Meeting. (Photos)
- [28] Toledo Zoological Society. April 27, 1979. Dedication. Don Wolfe, TZS. John Baker TZS. Doug Degood Mayor. Michael Porter City Manager. Robert Wingerter Executive Committee, LOF Company.
- [29] Toledo Blade (date?). "Apes to Get New Home": "Eyeball-To-Eyeball" Viewing Planned. (Includes: research visitations: Toronto. New York. San Francisco. Philadelphia. Cleveland. Huston.)
- [30] The BG News. May 10, 1979. Writer Cindy Leise. Page 15-16.
- [31] Zoological Society Research Team: Phil Skeldon. Howard Drager. Glenous M. Liebherr. Kieth Riley, project architect.
- [32] Toledo Zoological Society. April 27, 1979. Dedication. Don Wolfe, TZS. John Baker TZS. Doug Degood Mayor. Michael Porter City Manager. Robert Wingerter Executive Committee, LOFCompany.
- [33] Award of Excellence in Design. Toledo Blade. November 10, 1977. Robert R. Lackney A.I.A. NCRB, architect of record.
- [34] A.I.A. 1977 (78) Award of Design Excellence, State of Ohio. Recognition renovation of existing buildings with energy efficiency. 400 W. Wilson Bridge Road Ste.129. Worthington , Ohio 43085.
- [35] "Old Site New Look" Al Goldberg Blade Business editor. Sunday February 15, 1976.
- [36] Toledo Blade. November 10, 1977 " Design of Structures Earns Honors".
- [37] Team recognition: John Baldwin architect, Dave Shapiaro, electrical, John Erwin HVAC, Alex Cytroviwicz, structural, Barbara Sagan, interiors, K. Konwinski, plumbing.
- [38] Honor Award for excellence in design of the addition to the Blue Cross of Northwest Ohio, Corporate office. Robert R. Lackney Architect .Partner of Corporate Design SSOE Inc. Architects
- [39] Award of Excellence. Blue Cross of Northwest Ohio. West Toledo Herald. Nov. 11, 1981, pg. 12. Team Recognition: Mr. McClung, CEO, Keith Riley, project architect, Don Leary, Landscape Architect.
- [40] The Martin Janis Community Senior Center. City of Columbus Ohio. Department of Parks and Recreation. 11th Street. Ohio State Fairgrounds. Robert Lackney, Partner in Charge. Architect.
- [41] Robert's architectural and engineering firm was commissioned to assist the leadership staff in development of administrative, space and service program guidelines and site selection of facilities for many of the proposed senior community centers within the State of Ohio, including, the site location and the naming of the Martin Janis Community Center, in Columbus, , was a privileges of his career.
- [42] Martin A. Janis. Wikipedia. Golden Buckeye, Joy of Aging. Mr. Aging.

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- [43] 1976: Northwest Ohio Developmental Center. (NODC) October 29, 1976. Dedication Document
- [44] Northwest Developmental Center individuals assisting in the developmental of the center. 10/29.1976.
- [45] Department of Developmental Disabilities Leadership Team: Mr. Glen Yoder. Dr. Gove. Norman J. Niesen. Ray Anderson, Superintendent. Sheldon Bestow, State Coordinating officer. Robert Page, Project Architect.
- [46] "The Comprehensive Demographics Study for the Mentally Retarded Projections through 1985". 1973. R.R.Lackney, Research Architect, Peter Atonna, Planner, Jane Whitlock, statistics.
- [47] Publications:" People in Interface with Space: A Residential Planning Resource". 1974. Co authors, Sheldon Bestow, manager, R.R.Lackney Architect
- [48] The Mentally Retarded : Services and Community Settings." 1975. R.R. Lackney, Research Architect, planning for the spectrum of possible facilities and programs at the State, Local Community levels for both State and Private funded.
- [49] "Little Touches". Toledo Blade. January 29, 1987. Chase Clements. Robert lackney, architect.
- [50] "Seagate Centre: Downtown Jewel". Toledo Blade. Feb. 7, 1987 Chase Clements, Staff Writer.
- [51] "Downtown Sending a Signal". John Nichols. Blade Staff writer.
- [52] "Toledo's Newest Jewel". The Blade's Pages of Opinion. April 1, 1987. Editorial. Phillip Hawkey, city manager, Mayor Donna Owens, University of Toledo, Utilities Director Tom Kovacik,
- [53] SeaGate: A Functional Reality". Chase Clements staff writer. John Potter former mayor, William Ensign, Barney Levegood, Richard Nachazel,
- [54] "Details re Vital At Seagate" . Chase Clements. Blade Staff Writer. January 29, 1987.
- [55] Lackney's architectural design and urban planning team provided the design concepts, site selection, existing property inventory, traffic flow, demographic projections, and technical coordination for the City leadership in the physical redevelopment of the downtown. Leadership team: Harry Kessler, mayor and president of the Toledo-Lucas County Convention and Visitor's Bureau, State Senator Paul Gilmore, State Senator Barney Quilter, Richard Nachazel, executive director of the Greater Toledo office of Tourism, University of Toledo, City of Toledo officials, city manager, Mayor Donna Owens, downtown business owners.

Reference (continued 5of x)

- [56] “Idea Basis of Mental Care Efforts”. Walter Taylor. Blade Staff Writer. February 6, 1972 Interview with Dr. Barg, Superintendent Ohio Department of Mental Hygiene and Corrections and Robert Lackney, architect regarding the concepts of the care of the elderly and the integration of the existing “Service Delivery Systems”.
- [57] “*Toledoan Designs Living Centers for Aged Patients To Brighten Life*”. Ray Bruner, Science editor. + Article outlines the State’s history of caring for mentally ill and isolating them for the local community in 34 counties. + Martin Janis, “These geriatric centers for living, strike at the serious problem that exists in every state mental hospitals in the country...” and Janis continued, + “What can be done for men and women 60 and older in the institutions who are on the down grade of life?” + Not only all these people are confined by mental illness. + “Many are lonesome, feel deserted; life has lost its meaning and have a physical illness which adds to the hopelessness.”
- [58] “Idea Basis of Mental Care Efforts”. Walter Taylor. Blade Staff Writer. February 6, 1972 Interview with Dr. Barg, Superintendent Ohio Department of Mental Hygiene and Corrections and Robert Lackney, architect regarding the concepts of the care of the elderly and the integration of the existing “Service Delivery Systems”.
- [59] “Governor Rhodes Reveals Plan for Geriatric Care”. David York Dispatch Staff. Columbus Ohio. + Plans for 7 geriatric centers in the State of Ohio. + Martin Janis, Director of Mental Hygiene and Corrections, the population of the existing state hospitals for the mentally ill will be decreased by 18% when the elderly are relocated in these centers. + The Toledo Center is the 1st project approved out of the \$150,000,000 authorized by the state for improvements to these institutions.
- [60] 1970-1998: Robert Lackney personal archive papers record lists over 100 building designs and projects that Robert was architect of record in the states of Ohio License #4042, State of Tennessee # 51321, State of Illinois # 001-01335. Refer to web site: Society of Sacred Art and Architecture, Inc. + The projects are grouped by 1 | Institutions and master planning (30+). 2 | Religious architecture (30). Commercial architecture (35). Lackney also participated in the design of projects in California, India, Africa, South Korea, and China as head of cooperate design for clients served by the his international architectural design firm.
- [61] | College of Architecture and Planning (CAP)
bsu.edu/_/media/www/departmental_content/cap/pdfs/early_cap-history_jwmanpdf
- [62] Liturgical Architect | Fr. Robert Doppler was Lackney’s sponsor into the area of study of Sacred Art and Architecture during 1979 through 1987. During this period Fr. Doppler, together, developed design concepts and guidelines for Bishop Huffman’s plan to renovate existing parish worship spaces and provide models for new construction projects.

Reference (continued 6 of x)

- [63] Served the Toledo Catholic Diocese, Liturgical Commission, under Fr. Robert Doppler, Executive Director, as permanent deacon and the executive committee's Art and Architecture committee Sr. Jane Catherine chair for 8 years (until the death of Fr. Doppler).
- [64] 1991-1994, Lackney served for four years Bishop Niedergessess, Nashville, Tennessee as Permanent Deacon, facilities development.
- [65] Website: archangelpublications.com
- [66] <http://aasocietysacredarchitectureinc.blogspot.com/>
- [67] <http://aahospitalchaplain.blogspot.com/>
- [68] <http://societyofsacredart.blogspot.com/>
- [69] <http://archangelpublications.com/>
- [70] <http://societyofsacredartfreedomresponsibility.blogspot.com/>
- [71] contemporaryartworks.org
- [72] Blue Cross of Michigan. Saginaw, Michigan. 1992-93
Team Recognition: Larry Kohler, design architect
- [73] <https://ssppdanville.org/resources/deacons-corner/>
- [74] <https://www.amazon.com/SIMPLICITY-SILENCE-SPLENDOR-SOCIETY-ARCHITECTURE/dp/0788020471>
- [75] <https://www.newspapers.com/newspage/138040533/>
- [76] <https://www.thriftbooks.com/a/robert-r-lackney/1460036/>
- [77] archangelpublications.com/2contacts/5html
- [78] contemporaryartworks.org | robert lackney archives | “Retroperspective vol.A1-A2 Sky | B1-B2Paint | C1-C2 Ink | D1 | E1-E2 Architecture | G1Bio-Sychronozation |
- [79] Josina Lott Residential center. Holland Ohio
<https://www.utoledo.edu/library/canaday/findingaids1/MSS-186.pdf...> Josina Lott Collection. 1949-2000.Box 110. Page 8/10
- [80] [R.R.Lackney, architect and former Chairman. of the 169 board]. Item 110: Home : Groundbreaking (Holland Road, with Harry Barlos, Roger Bresnahan, Fred DeCrescentis, Bill Copeland, Robert Brown, Sandy Isenberg and unidentified others), “Ground breaking for pool Camp Courage [sic] Marvin Deitelbach, Ken Chaloupek, Jay Shuer, ? [sic: unidentified man], Don Horton, Burt Rose” (6 men with 2 shovels), [Larc Lane School] “Miss Cartwright, Jay Shuer, Mr. Skeldon, Mr. Gernhauser, Josina Lott, Mr. Spengler, Fred Fleischer [former Chairman of 169 Board], Mr. Neeper” (6 men & 2 women, each with a shovel)
Item 24 | Northwest Ohio Development Center, 1976-1987

External Links

- [A] College of Architecture and Planning (CAP)
bsu.edu/_/media/www/departmental_content/cap/pdfs/early_cap-history_jwmanpdf
- [B] Website: archangelpublications.com
- [C] <http://aasocietysacredarchitectureinc.blogspot.com/>
- [D] <http://aahospitalchaplain.blogspot.com/>
- [E] <http://societyofsacredart.blogspot.com/>
- [E] <http://archangelpublications.com/>
- [F] <http://societyofsacredartfreedomresponsibility.blogspot.com/>
- [G] contemporaryartworks.org
- [H] <https://ssppdanville.org/resources/deacons-corner/>
- [I] <https://www.amazon.com/SIMPLICITY-SILENCE-SPLENDOR-SOCIETY-ARCHITECTURE/dp/0788020471>
- [J] <https://www.newspapers.com/newspage/138040533/>
- [K] <https://www.thriftbooks.com/a/robert-r-lackney/1460036/>
- [L] archangelpublications.com/2contacts/5html
- [M] Contemporaryartworks.org | [robert lackney archives](#) | “Retroperspective vol.A1-A2 Sky | B1-B2Paint | C1-C2 Ink | D1 | E1-E2 Architecture | G1Bio-Sychronozation |
- [N] Josina Lott Residential center. Holland Ohio
<https://www.utoledo.edu/library/canaday/findingaids1/MSS-186.pdf...> Josina Lott Collection.
1949-2000.Box 110. Page 8/10